

Complimentary

DEAR OLD GLORY

BERNARD HAMBLEN



.60

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*These Songs have German and English Words.

Dear Old Glory

Words and Music by
BERNARD HAMBLEN

New York: The H.W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Alla marcia

The musical score consists of four staves of music. The top two staves are for the piano, and the bottom two are for the voice. The key signature is G major (two sharps), and the time signature is common time.

Piano Part (Top Staves):

- Staff 1: Treble clef, dynamic f.
- Staff 2: Bass clef, dynamic mf.

Voice Part (Bottom Staves):

- Staff 1: Treble clef, dynamic f.
- Staff 2: Bass clef, dynamic f.

Text:

1. List to the trum-pet call to arms!
2. Hark to the loud re - veil - le!

Ring - ing from coast to coast;
Ech - o it far and wide; Rise for our dear A -
Call - ing our man-hood's

mer - i - ca,
flow - er An - swer, a might - y host !
Rous - ing our na - tion's pride

Chorus Parts for Community singing may be had of the Publishers
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Rise in the cause of free - dom,
Up! for the sake of jus - tice,
Hands clasped a-cross the An - swer our broth-er's

sea; Proud - ly to fight for truth and right, For
call; Shoul-der to shoul-der brave - ly fight, 'Till

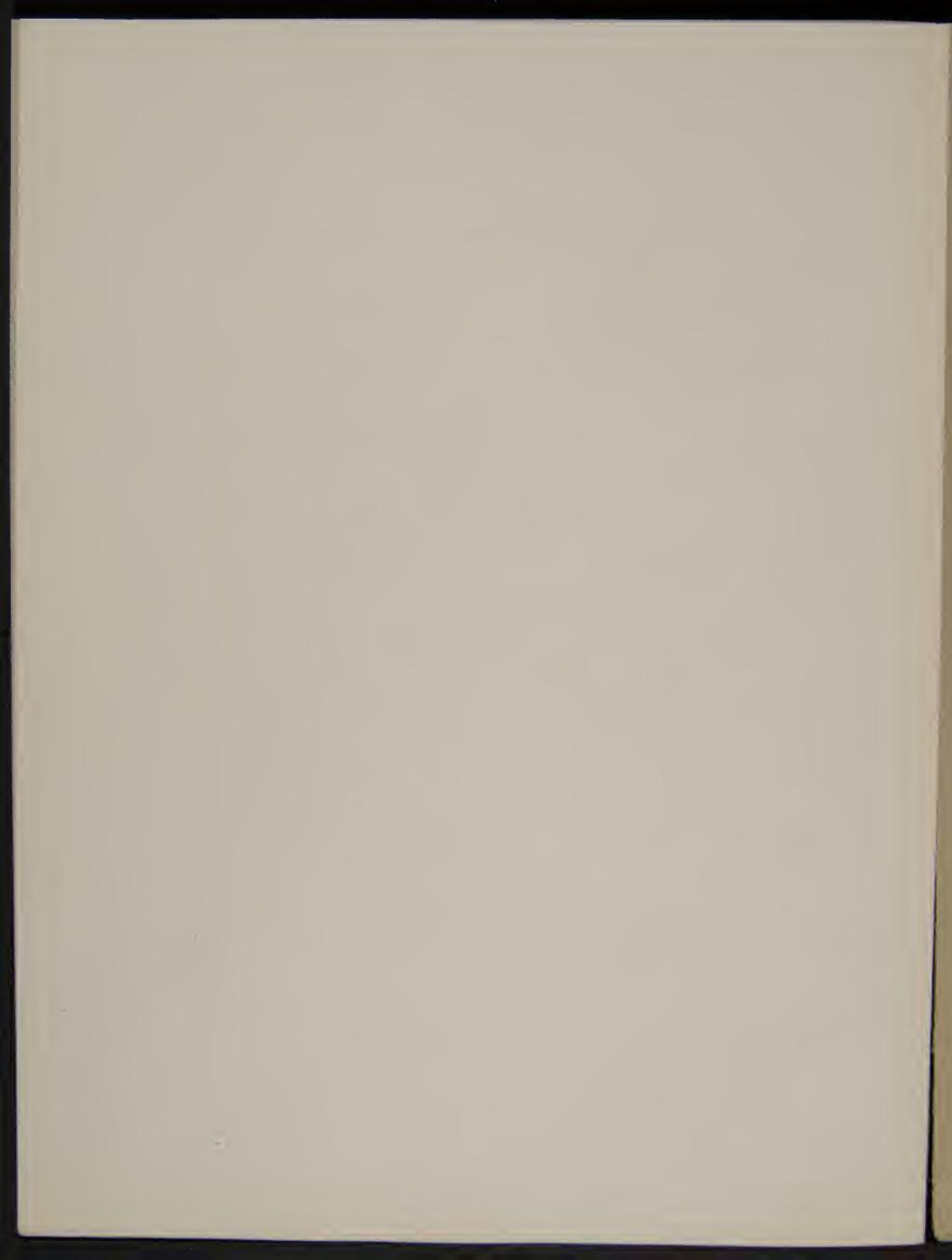
poco rall.

love and lib - er - ty. Vic - t'ry crowns us all. Stand by our dear old

glo - ry, Em - blem of all that's brave.

mf Steadily

Fight for the flag we love so well, Bear it a-loft 'mid
shot and shell: Stand by it, gallant soldiers,
Hon - or it, no - ble tars; Giv - ing our best,
We shall be blest, Then fight for our Stripes and Stars!



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- 2. (In G flat).
- 3. (In D).

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— Ditto (No. 2, in F).

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- 2. The Maid of Garryowen.
- 3. The Irish Reel.
- 4. Lonesome.

— Lang Syne, Scotch Song.

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- 2. Lorus Doone's Song.
- 3. Oh, Mistress Mine.
- 4. Pastheen Fion.

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- No. 1. In F (Bass).
- 2. In G (Baritone).
- 3. In B flat (Tenor).

No. 2. The Gordons.

- No. 1. In D (Bass).
- 2. In E (Baritone).
- 3. In G (Tenor).

No. 3. Bad luck to their marching.

- No. 1. In D minor (Bass).
- 2. In E minor (Baritone).
- 3. In G minor (Tenor).

— With faithful heart (Baritone).

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Coleridge-Taylor, S. A blood red ring hung round the moon (Contralto).

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O thou, mine other, stronger part.

O praise me other.

Her love.

The dark eye has left us.

O ship that sailest slowly on.

Beat, beat drums.

— As the moon's soft splendour (Con. or Bar.).

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No. 1, in D flat (Con. or Bar.).

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Great is he who fanned the might,

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O set the salls (Tenor)

— You'll love me yet —

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